

FOR EDITORIAL CONSIDERATION

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Peggy Preheim

Texts by
Carter Foster, Harry Philbrick,
and Gregory Volk

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New York-based artist **Peggy Preheim** is well-known for her minutely detailed, miniscule graphite drawings on otherwise blank sheets of paper, creating a mood and atmosphere specific to her work. Her drawings are influenced by the small sixteenth century panel paintings of the Low Countries, while their lush black-and-white tonalities evoke early found photographs on which they are often based.

Published on the occasion of Preheim's first retrospective, which originates at The Aldrich Contemporary Art Museum in Ridgefield, Connecticut, this monograph is the artist's first and features rich reproductions of works from throughout her 20-year career, including sculpture and photography.

Noted designer Daphne Geismar's elegant design perfectly captures the uncanny qualities of Preheim's style. The volume includes essays by curator Carter Foster and critic Gregory Volk, as well as a collection of poems and imaginary letters written in response to selected works by Aldrich Director Harry Philbrick.

This stunning publication is certain to expand Preheim's passionate following and clearly establishes the significance and importance of her singular artistic achievement.

Peggy Preheim is published in collaboration with The Aldrich Contemporary Art Museum on the occasion of Preheim's retrospective at The Aldrich, *Peggy Preheim: Little Black Book*, curated by Harry Philbrick, August 10, 2008 – February 8, 2009, www.aldrichart.org. The exhibition will travel to the Philbrook Museum of Art, Tulsa, Oklahoma (May 17 – July 26, 2009) and the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (October 31, 2009 – January 3, 2010).

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Peggy Preheim was born in Yankton, South Dakota, and currently lives and works in Hastings on Hudson, New York. Her recent exhibitions include *Don't Look Now* and *Facing Time*, Tanya Bonakdar Gallery, New York, 2008 and 2007, respectively; *New Directions in American Drawing*, The Columbus Museum, Columbus, Georgia, traveling 2007–2008 to additional museums; *Transitional Objects: Contemporary Still Life*, Neuberger Museum, Purchase, New York, 2006; and *Past Presence: Childhood and Memory*, Whitney Museum of American Art at Altria, 2005. Preheim's work is included in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Brooklyn Museum of Art, the Museum of Fine Arts, Houston, the Albright-Knox Art Gallery, Buffalo, and the Weatherspoon Gallery, University of North Carolina, Greensboro.

Carter Foster is currently curator, and curator of drawings, at the Whitney Museum of American Art. Prior to joining the Whitney in 2005, he was curator and co-chair of the department of Prints and Drawings at the Los Angeles County Museum of Art. From 1996 until 2004 he was a curator in the drawing department of the Cleveland Museum of Art. Foster has published widely on both contemporary and old master drawings.

Harry Philbrick has been director and chief curator of The Aldrich Contemporary Art Museum since 1996. Among the recent exhibitions he has curated or co-curated at The Aldrich are *Contemporary Erotic Drawing*, 2005, *Anselm Kiefer: Velimir Chlebnikov*, 2006, and *Neil Jenney: North America*, 2007. An artist, Philbrick received his M.A. in Fine Arts from London University's Goldsmiths College.

Gregory Volk is an art critic and freelance curator based in New York. He writes regularly for *Art in America* and his articles and reviews have appeared in many other publications, including *Parkett* and *Sculpture*. Among his recent contributions to exhibition catalogues are essays on Joan Jonas (Museu d'Art Contemporani de Barcelona) and Bruce Nauman (Milwaukee Art Museum). Volk is also an associate professor at Virginia Commonwealth University's School of the Arts.

Founded in 2004, **Gregory R. Miller & Co.** publishes high quality books about contemporary art and artists. These books aim not only to enhance our understanding and appreciation of art, but also to make a contribution to the broader cultural dialogue, of which contemporary art is an essential part. Gregory R. Miller & Co. has published highly regarded and award-winning publications on artists such as Marilyn Minter, Ann Hamilton, Amy Sillman, Dana Hoey, Ellen Harvey, and Lyle Ashton Harris. Gregory R. Miller & Co. books are distributed by D.A.P./Distributed Art Publishers.

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