

For Editorial Consideration

Spring 2007

*Ann Hamilton:
An Inventory of Objects*

Text by Joan Simon

Published by Gregory R. Miller & Co.



Ann Hamilton: An Inventory of Objects is a major new publication of the work of one of today's most important and influential artists. The book is a comprehensive catalogue of Hamilton's object-based work from 1984 to 2006. The more than 130 color plates document photographs, sculpture, video, audio and language pieces (both unique and editioned), as well as multiples and prints. Many of the objects relate to the large-scale installations for which Hamilton is internationally known.

Each object in the inventory is accompanied by a text by Joan Simon, who also contributes a significant new essay setting Hamilton's objects in critical context. The complete inventory of Hamilton's objects made over the past 20-plus years is reproduced in this essential publication, which also contains an extensive biography, bibliography and index. The book, designed by the Swedish designer Hans Cogne in conversation with Ann Hamilton, is a beautiful object in its own right and evokes many of the conceptual qualities of Hamilton's art.

Ann Hamilton is the recipient of many honors including the MacArthur Fellowship, National Endowment for the Arts, Guggenheim and Louis Comfort Tiffany grants, and the Skowhegan Medal for sculpture. Hamilton was the U.S representative at the 1999 Venice Biennale and the 1991 São Paulo Bienal. Her installations and objects are in the permanent collections of museums worldwide. Hamilton's permanent commissions include those for the Seattle Central Library, the Main Building of the San Francisco Public Library, the Cabo Rojo Lighthouse in San Juan, Puerto Rico, and the Acoustic Tower Project at the Steve Oliver Ranch in Northern California. Her most recent works include large-scale projects at MASS MoCA; the Wanås Foundation, Sweden; La Maison Rouge, Paris; and the Contemporary Art Museum, Kumamoto, Japan. She is currently working on projects in Laos and the Galapagos Islands.

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Joan Simon is curator-at-large for the Whitney Museum of American Art, New York. She is a writer, curator, editor and arts administrator based in Paris, France and has worked independently for museums, foundations and publishers in the United States and in Europe. A former managing editor of *Art in America* (1974-83), Simon has published extensively on contemporary art. Among her books and catalogues are *Ann Hamilton* (2002), *Susan Rothenberg* (1991) and *William Wegman: Funney/Strange* (2006). She has contributed to publications on Gordon Matta-Clark, Rosemarie Trockel, Jenny Holzer, Fred Sandback and Joan Jonas, among others, and served as general editor of the exhibition catalogue and catalogue raisonné *Bruce Nauman*.

Founded in 2004, Gregory R. Miller & Co. publishes high quality books about contemporary art and artists. These books aim not only to enhance our understanding and appreciation of art, but also to make a contribution to the broader cultural dialogue, of which contemporary art is an essential part.

Recent publications include *Amy Sillman – Works on Paper* (text by Wayne Koestenbaum) and *Profane Waste* (photographs by Dana Hoey, essay by Gretchen Rubin). Gregory R. Miller & Co. has published the first major collection of curator Lawrence Rinder's critical writings, *Art Life: Selected Writings, 1991-2005*. Other publications include Ellen Harvey's *New York Beautification Project* and *Lyle Ashton Harris* (text by Anna Deavere Smith). In Spring 2007 Gregory R. Miller & Co. will publish the first monograph of the work of Marilyn Minter (essay by Johanna Burton). Gregory R. Miller & Co. books are distributed by D.A.P./Distributed Art Publishers.

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