

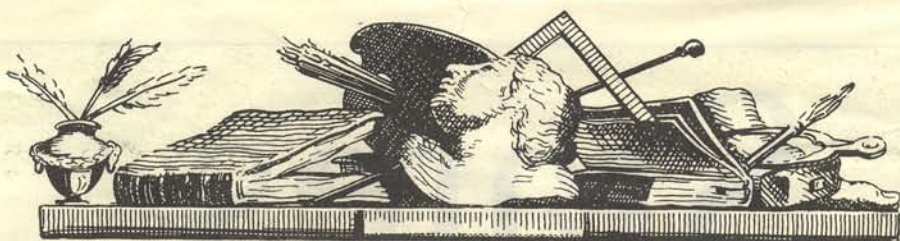


**NEW YORK
DIARY**

**ADRIAN
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Ellen Harvey month

Ellen Harvey became notorious for her *New York Beautification Project* in which, between 1999 and 2001, she painted 40 exquisitely detailed oil reproductions of 19th-century landscape paintings on very rough graffiti sites throughout the city, even managing to get arrested for defacing public property in the process. This month sees not only the publication of a chunky retrospective tome commemorating that project—the faded remains of which can still be found in Brooklyn’s further reaches—but also a big show of Harvey’s work at the Pennsylvania Academy of the Fine Arts in Philadelphia. This installation entitled *Mirror* (until January 2006) takes up the rotunda of the 1876 building, holding a mirror up to the Victorian Gothic, Frank Furness-design architecture. Using actual 12-by-9-foot mirrors, hand engraved by Harvey on the reverse, the installation also includes an hour-long video, in which all 16 mirrors shatter. The show is accompanied by a fully illustrated catalogue; October therefore seems to be official “Ellen Harvey Month”.



**THE ART NEWSPAPER
WHAT'S ON**

Also at the Academy, **Ellen Harvey: mirror** (15 October-8 January 2006) reproduces the institution’s Gothic revival architecture in an installation that critiques the authority of longstanding fine art traditions. The Brooklyn-based artist reproduces life-size reverse-etchings drawn on reflective glass which aim to “hold up a mirror” to the art academy, questioning its role.