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**DAILY MAGAZINE
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AMY SILLMAN: WORKS ON PAPER

American artist Amy Sillman, whose first major publication comes out this autumn, has said that "Painting is a physical thinking process to continue an interior dialogue, a way to engage in a kind of internal discourse, or sublanguage-mumbling." Sillman's most recent exhibition earlier this year at Sikkema Jenkins & Co in New York was described by *Village Voice* art critic Jerry Saltz as 'her best yet... Sillman's new work wears its influences proudly while being freer, more individualistic, and confident. Colors are complex, brushstrokes aren't as overwrought, marks are more distinct, and space is blunt and weaves in and out.'

If you didn't manage to see this exhibition, don't miss a new book of Sillman's works on paper which will be published in September. This beautiful book pairs Sillman's drawings with an original text by Wayne Koestenbaum whose distinctive prose serves as the ideal complement to Sillman's lyrical drawings. In his illuminating response to Sillman's work Koestenbaum writes that Sillman's drawings "portray a search for dwelling, whether in



house, coffin, body, bed or situation," and are "documents of a clan lacking a castle - legends of a kingdom that has not yet found its historian."

The book consists of four major series of drawings, all recent and documented by full-colour photographs throughout. Sillman's works on paper, which she considers to be central to her practice, often consist of multiple components, and create the feeling of an extended and meandering sequence of events. They've been described as reminiscent of both film loops and long letters to her viewers. As art critic Peter Schjeldahl has written, Sillman's unusual and uncannily familiar images convey "a sense of emotional occasion that is part poem, part short story and part memoir or diary."

Amy Sillman has exhibited widely in museums and galleries in the US and Europe, and is the co-chair of the painting department of Bard College's interdisciplinary MFA program and is on the faculty of Columbia University.

Amy Sillman will be in the Your Gallery chatroom on Wednesday 16 August to discuss her work and forthcoming book.