

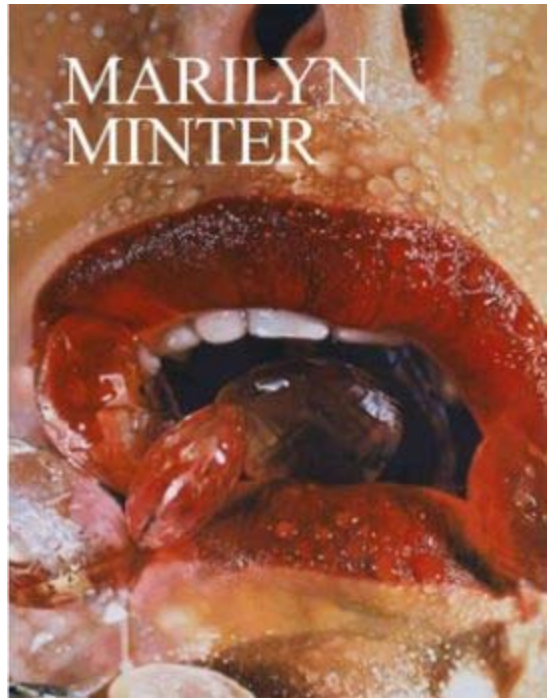
FASHION WEEK DAILY

In Love & Friendship

Tom Ford hosts party for Marilyn Minter's new tome

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(NEW YORK) Tom Ford may have chosen Terry Richardson to shoot his significantly racier fall fragrance campaign, but his love and friendship for Marilyn Minter, who photographed his current Tom Ford Menswear campaign, as well as his fragrance ads this past spring, hasn't diverted off course. Ford will host a party in celebration of Minter's monograph and first book, a historical look at her esteemed career, on September 4 at his Madison Avenue flagship. Published by Gregory R. Miller & Co., the \$60, 216-page tome is the first major book to focus on the contemporary artist's work from every period of her career, beginning in the 1970s and spanning nearly 40 years. The comprehensive catalogue reproduces in full color nearly every painting Minter has made in her career, along with a healthy selection of her painterly photographs. Minter co-authors the book along with Johanna Burton, while Mary Heilmann and Matthew Higgs have both contributed as well.



Minter's reputation was secured in the 1980s, largely by her work that engaged formal aspects of painting with the unexpected subject matter that continues to remain central to her practice. Her paintings and, increasingly, her photography, have become recognized as significant influences on several generations of artists, including many emerging stars. The Shreveport, Louisiana native's glittery color images recently appeared at the 2006 Whitney Biennial and on the cover of its catalogue. Her work has also been shown at the San Francisco Museum of Modern Art, The Museum of Modern Art, P.S. 1, and the Dia Foundation for the Arts in New York, among others.