

For Editorial Consideration

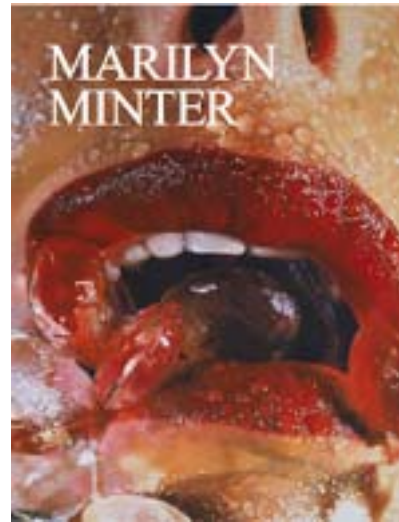
Spring 2007

Marilyn Minter

Text by Johanna Burton

Interviews by Mary Heilmann
and Matthew Higgs

Published by Gregory R. Miller & Co.



Marilyn Minter is the first book published about the work of the highly respected and influential contemporary artist Marilyn Minter. This retrospective publication features work from every period of Minter's career spanning nearly forty years. Minter is considered one of today's most important artists. Her perennially expanding reputation was widely established during the 1980s, when her work engaged formal aspects of painting as well as subject matter that remain central to her practice today. This comprehensive book reproduces in full color nearly every painting Minter has made along with a wide selection of her painterly photographs of the last several years. The book also includes the seminal and haunting *Coral Ridge Towers* series of black-and-white photos Minter took of her mother in 1969.

Art historian Johanna Burton contributes a substantial essay that analyzes and elucidates all aspects of Minter's work. Burton's text is complemented by a lengthy "conversation" between Minter and painter and friend Mary Heilmann, as well as by "Twenty Questions," a project assembled by Matthew Higgs and posed by a wide range of artists, curators, friends and others with a unique connection to Minter. The book's concept, design, and production have been vividly realized by the award-winning New York- and Amsterdam-based design studio, COMA.

This publication—with its combination of beautiful reproductions of Minter's work, Burton's powerfully argued essay, and revealing interviews—firmly establishes Minter's important and central position in contemporary art history.

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Born in Shreveport, Louisiana, **Marilyn Minter** received her B.F.A from the University of Florida and her M.F.A. from Syracuse University. Her work has been shown internationally. She had a solo exhibition at the San Francisco Museum of Modern Art in 2005 and her work was featured in the 2006 Whitney Biennial. Minter will take part in the *Rencontres d'Arles* in summer 2007, and she will be a featured artist in the upcoming issue of *Parkett* (#79). She is represented by Salon 94, New York, Gavlak, West Palm Beach, Florida, Baldwin Gallery, Aspen, Colorado, and Andréhn-Schiptjenko Gallery, Stockholm, Sweden. Minter lives and works in New York.

Johanna Burton is an art historian and critic living in New York. She is a doctoral candidate in the Department of Art and Archaeology at Princeton University, where she is writing a dissertation on the role of "appropriation" in art of the 1980s. She attended the Whitney Independent Study Program as a critical studies fellow and received an M.Phil from New York University's Department of Performance Studies. Her work has appeared in a wide range of publications, including *Artforum*, *Parkett*, and *Texte Zur Kunst*.

Artist **Mary Heilmann** lives and works in New York. Her solo museum exhibitions include *All Tomorrow's Parties* at the Secession, Vienna (2003) and *Mary Heilmann: A Survey* at the Institute of Contemporary Art, Boston (1990). The Orange County Museum of Art, California is planning a 2007 retrospective of Heilmann's work, which will travel to the Contemporary Arts Museum Houston, the Wexner Center for the Arts, Columbus, Ohio, and the New Museum of Contemporary Art, New York. Her works are included in the permanent collections of many museums worldwide, including the Whitney Museum of American Art and the Guggenheim Museum. She is represented by 303 Gallery, New York, and Hauser & Wirth, Zurich and London.

Matthew Higgs is an artist, writer, and curator based in New York. A regular contributor to *Artforum*, his writings have recently appeared in publications for John McCracken, Elizabeth Peyton, Ken Price, and Kay Rosen, among others. Higgs is currently the director and chief curator of White Columns, New York's oldest alternative art space.

Founded in 2004, **Gregory R. Miller & Co.** publishes high quality books about contemporary art and artists. These books aim not only to enhance our understanding and appreciation of art, but also to make a contribution to the broader cultural dialogue, of which contemporary art is an essential part. Recent publications include *Ann Hamilton: An Inventory of Objects* (text by Joan Simon), *Amy Sillman*

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– *Works on Paper* (text by Wayne Koestenbaum) and *Profane Waste* (photographs by Dana Hoey, essay by Gretchen Rubin). Gregory R. Miller & Co. has published the first major collection of curator Lawrence Rinder's critical writings, *Art Life: Selected Writings, 1991-2005*. Other publications include Ellen Harvey's *New York Beautification Project* and *Lyle Ashton Harris* (text by Anna Deavere Smith). Gregory R. Miller & Co. books are distributed by D.A.P./Distributed Art Publishers.

Marilyn Minter

ISBN (10 digit) 097436486X

(13 digit) 978-0-9743648-6-5

Hardcover: 8.5 x 11 in.

224 pages

Over 140 color pages & 60 b/w pages

Gregory R. Miller & Co.

US\$ 60.00

Distributed by D.A.P./

Distributed Art Publishers



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