

INTERIOR DESIGN



Books

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The Furniture of Poul Kjaerholm: Catalogue Raisonné

by Michael Sheridan

*New York: Gregory R. Miller & Co., distributed by D.A.P. Distributed Art Publishers,
\$90*

224 pages, 220 duo-tone illustrations

Poul Kjaerholm, who died in 1980 at age 51, designed some of modernism's most elegant and exquisitely crafted furniture, most notably in steel but also in stone, wood, cane, leather, and canvas. An exhibition of his work opened at the Louisiana Museum for Modern Art near Copenhagen in the summer of 2006, and we reviewed the catalog, calling it a "long-overdue monograph" and a "welcome addition to [design] literature." Now, the same curator and writer, Sheridan Architect principal Michael Sheridan, has published an even more valuable book, which documents all of Kjaerholm's designs with everything we might want to see: photographs, drawings, production dates, and information on manufacturers, materials, and dimensions. A wonderful bonus is the fact that this book is also one of the most attractive of the past 12 months—if not the past decade—with photographs by the renowned Keld Helmer-Petersen, a fellow Dane, and graphic design by Takaaki Matsumoto. Hanne Kjaerholm, the designer's widow, wrote the brief foreword.